

LIST OF PUBLICATIONS

DR. NITHIKUL NIMKULRAT

<https://orcid.org/0000-0002-6345-0792>

BOOK

- (1) Nimkulrat, N. (2009). *Paperness: Expressive Material in Textile Art from an Artist's Viewpoint*. University of Art and Design Helsinki.

EDITED BOOKS

- (2) Nimkulrat, N., & Groth, C. (eds.) (forthcoming 2024). *Craft and Design Practice from an Embodied Perspective*. Routledge.
- (3) Nimkulrat, N., Ræbild, U., & Piper, A. (eds.) (2018). *Soft Landing* [Cumulus Think Tank Publication Series]. Aalto University School of Arts, Design and Architecture.
- (4) Nimkulrat, N., Kane, F., & Waltan, K. (eds.) (2016). *Crafting Textile in the Digital Age*. Bloomsbury Academic.
- (5) Nimkulrat, N., & O'Riley, T. (eds.) (2009). *Reflections and Connections: On the Relationship between Creative Production and Academic Research*. University of Art and Design Helsinki.

BOOK CHAPTERS

- (6) Nimkulrat, N., & Demir, A. D. (forthcoming 2024). Promoting Wellbeing through E-Textiles. In J. Jefferies, K. Jiang, & L. Norris (eds.), *Bloomsbury Encyclopedia of Textiles, Vol. 10: Textile Futures*. Bloomsbury.
- (7) Nimkulrat, N. (forthcoming 2024). Traces of Craft Experience in Artefacts. In N. Nimkulrat & C. Groth (Eds). *Craft and Design Practice from an Embodied Perspective*. Routledge.
- (8) Nimkulrat, N. (2021). Experiential Craft: Knowing through Analogue and Digital Materials Experience. In O. Pedgley, V. Rognoli, & E. Karana (eds.), *Materials Experience 2: Expanding Territories of Materials and Design* (pp. 33–52). Elsevier. <https://doi.org/10.1016/B978-0-12-819244-3.00026-0>

- (9) Nimkulrat, N. (2021). Decoloniality of Knowing and Being: Artistic Research through Collaborative Craft Practice. In T. Seppälä, M. Sarantou, & S. Miettinen (eds.), *Decolonising Participatory Research through Arts-Based Methods* (pp. 185–197). Routledge. <https://doi.org/10.4324/9781003053408-10>
- (10) Nimkulrat, N., & Nurmi, T. (2019). Mathematical Design for Knotted Textiles. In B. Sriraman (ed.), *Handbook of the Mathematics of the Arts and Sciences*. Springer. https://doi.org/10.1007/978-3-319-70658-0_39-1
- (11) Kuusk, K., & Nimkulrat, N. (2018). Opportunities of Interactive Textile-Based Design for Education Tools for Children with Various Spectrums of Alertness Sensitivities. In N. Nimkulrat, U. Ræbild, & A. Piper (eds.), *Soft Landing* [Cumulus Think Tank Publication Series] (pp. 101–111). Aalto University School of Arts, Design and Architecture.
- (12) Nimkulrat, N., Ræbild, U., & Piper, A. (2018). Introduction: Soft Landing of Fashion and Textile Education. In N. Nimkulrat, U. Ræbild, & A. Piper (eds.), *Soft Landing* [Cumulus Think Tank Publication Series] (pp. 1–4). Aalto University School of Arts, Design and Architecture.
- (13) Kane, F., Nimkulrat, N., & Waltan, K. (2016). Introduction. In N. Nimkulrat, F. Kane, & K. Waltan (eds.), *Crafting Textile in the Digital Age* (pp. 1–13). Bloomsbury.
- (14) Nimkulrat, N., & O’Riley, T. (2009). Introduction. In N. Nimkulrat & T. O’Riley (eds.), *Reflections and Connections: On the Relationship between Creative Production and Academic Research* (pp. 7–8). University of Art and Design Helsinki.

PEER-REVIEWED JOURNAL ARTICLES

- (15) Nimkulrat, N. (2022). Crafting Novel Knotted Textiles with Mathematics. *The Textile Museum Journal*, 49, 28–49. <https://doi.org/10.7560/TMJ4903>
- (16) Demir, A. D., Kuusk, K., & Nimkulrat, N. (2022). Squeaky/Pain: Articulating the Felt Experience of Pain for Somaesthetic Interactions. *Temes de Disseny*, 38, 162–178. <https://doi.org/10.46467/TdD38.2022.162-178>
- (17) Demir, A. D., Nimkulrat, N., & Kuusk, K. (2022). ‘Squeaky/Pain’: Cultivating Disturbing Experiences and Perspective Transition for Somaesthetic Interactions. *Diseña*, 20, Article 2. <https://doi.org/10.7764/disena.20.Article.2>

- (18) Digranes, I., Gao, B., Nimkulrat, N., Rissanen, T., & Stenersen, A. L. (2021). Editorial track 6.a Materiality in the Digital Age. *FORMakademisk*, 14(4). <https://doi.org/10.7577/formakademisk.4663>
- (19) Nimkulrat, N., Groth, C. Tomico, O., & Valle-Noronha, J. (2020). Editorial: Knowing Together – Experiential Knowledge and Collaboration. *CoDesign*, 16(4), 267–273. <https://doi.org/10.1080/15710882.2020.1823995>
- (20) Nimkulrat, N. (2020). Translational Craft: Handmade and Gestural Knowledge in Analogue-Digital Material Practice. *Craft Research*, 11(2), 237–260. https://doi.org/10.1386/crre_00027_1
- (21) Karana, E., Nimkulrat, N., Giaccardi, E., Niedderer, K. & Fan, J. N. (2019). Alive. Active. Adaptive: Experiential Knowledge and Emerging Materials. *International Journal of Design*, 13(2), 1–5. <http://www.ijdesign.org/index.php/IJDesign/article/viewFile/3731/854>
- (22) Nimkulrat, N. (2019). Three Estonian Designers Revealing Hand and Material Traces in Everyday Objects. *Estonian Art*, 19(1), 82–87.
- (23) Mäkelä, M., & Nimkulrat, N. (2018). Documentation as Practice-Led Research Tools for Reflection on Experiential Knowledge. *FORMakademisk*, 11(2). <https://doi.org/10.7577/formakademisk.1818>.
- (24) Nimkulrat, N., & Matthews, J. (2017). Ways of Being Strands: Cross-Disciplinary Collaboration Using Craft and Mathematics. *Design Issues*, 33(3). 59–72. https://doi.org/10.1162/DESI_a_00461
- (25) Nimkulrat, N. (2017). Storytelling Through Interactive Screens. *Estonian Art*, 17(2), 77–81.
- (26) Nimkulrat, N., Seitamaa-Hakkarainen, P., Pantouvaki, S., & de Freitas, N. (2016). Experience, Materiality, and Articulation in Art/Design and Research Practices. *Studies in Material Thinking*, 14. https://materialthinking.aut.ac.nz/sites/default/files/papers/0176_SMT_V14_P00_FA.pdf
- (27) Nimkulrat, N., Niedderer, K., & Evans, M. A. (2015). On Understanding Expertise, Connoisseurship, and Experiential Knowledge in Professional Practice. *Journal of Research Practice*, 11(2), Article E1. <https://jrp.icaap.org/index.php/jrp/article/view/530/438>

- (28) Nimkulrat, N. (2015). Research through Design as a Discursive Dissemination Platform. *Constructivist Foundation*, 11(1), 26–28. <http://constructivist.info/11/1/026>
- (29) Nimkulrat, N. (2014). I Wondered. *Stimulus Respond*, Spring 2014, 30–34.
- (30) Mäkelä, M., Nimkulrat, N., & Heikkinen T. (2014). Drawing as a Research Tool: Making and Understanding in Art and Design Practice. *Studies in Material Thinking*, 10. https://materialthinking.aut.ac.nz/sites/default/files/papers/SMT_V10_00_Editorial_0.pdf
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- (32) Seager, R.D., Chauraya, A., Bowman, J., Broughton, M., Philpott, R., & Nimkulrat, N. (2013). Fabric Based Frequency Selective Surfaces Using Weaving and Screen Printing. *Electronics Letters*, 49(24), 1507–1509. <http://dx.doi.org/10.1049/el.2013.2314>
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- (34) Mäkelä, M., Nimkulrat, N., Dash, D. P., & Nsenga, F.-X. (2011). On Reflecting and Making in Artistic Research. *Journal of Research Practice*, 7(1), Article E1. <https://jrp.icaap.org/index.php/jrp/article/view/280/255>
- (35) Nimkulrat, N. (2010). Material inspiration: From Practice-Led Research to Craft Art Education. *Craft Research*, 1(1), 63–84. https://doi.org/10.1386/crre.1.63_1
- (36) Nimkulrat, N. (2007). Seeing the Seeing Paper: Looking at Personal Artistic Experience through Artefacts. *Working Papers University of Art and Design Helsinki F32, Artist as Researcher: In Between Art and Research*, 17–24.
- (37) Nimkulrat, N. (2007). The Role of Documentation in Practice-Led Research. *Journal of Research Practice*, 3(1), Article M6. <https://jrp.icaap.org/index.php/jrp/article/view/58/132>
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PEER-REVIEWED CONFERENCE PAPERS

- (39) Nimkulrat, N., & Groth, C. (forthcoming 2024). Making in the Digital Era. In C. M. Gray (ed.), *Proceedings of 2024 Design Research Society Conference (DRS2024)*. 24–28 June, Boston, MA, USA.
- (40) Nimkulrat, N., & Groth, C. (2022). Embodiment and Experiential Knowledge. In D. Lockton, S. Lenzi, P. Hekkert, A. Oak, J. Sádaba, & P. Lloyd, P. (eds.), *Proceedings of 2022 Design Research Society Conference (DRS2022)*. 25 June–3 July, Bilbao, Spain. <https://doi.org/10.21606/drs.2022.1073>
- (41) Nimkulrat, N. (2020). Editorial: Synergy and Experiential Knowledge in Collaboration – the Experiential Knowledge SIG. In S. Boess, M. Cheung, & R. Cain (eds.), *Proceedings of 2020 Design Research Society Conference (DRS2020) Vol. 5: Processes* (pp. 2323–2325). 11–14 August, Held online. <https://doi.org/10.21606/drs.2020.124>
- (42) Digranes, I., Nimkulrat, N., Rissanen, T., Stenersen, A. L., & Gao, B. (2019) Track 6.a Introduction: Materiality in the digital age. In *Proceedings of the Academy for Design Innovation Management 2019 Conference* (pp. 1217–1219). Loughborough University London.
- (43) Kuusk, K., & Nimkulrat, N. (2019). Mediating (Nonverbal) Communication between Persons with Different Cognitive Abilities Using Interactive Artifacts. In J. Häkkinen, M. Pakanen, E. Luiro, E. Mikkonen, & S. Miettinen (eds.), *Around the Campfire - Resilience and Intelligence, Cumulus Conference Proceedings Rovaniemi 2019* (pp. 234–245). University of Lapland.
- (44) Nimkulrat, N., Oussoren, A., Day Fraser, H., & Doyle, K. (2019). Collaborative Craft through Digital Fabrication and Virtual Reality. In *Proceedings of Research Through Design (RTD2019) Method & Critique*. Delft University of Technology. <https://doi.org/10.6084/m9.figshare.7855781.v1>
- (45) Nimkulrat, N., & Nurmi, T. (2018). Knot Designs Based on Rhombille Tiling Notations. In E. Torrence, B. Torrence, C. H. Séquin, K. Fenyvesi, & C. S. Kaplan (eds.), *Proceedings of Bridges 2018: Mathematics, Music, Art, Architecture, Education, Culture* (pp. 507–510). Tessellations. <http://archive.bridgesmathart.org/2018/bridges2018-507.pdf>

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- (47) Norris, J., Karana, E., & Nimkulrat, N. (2018). ‘Conversing WITH Materials’ How do we converse with materials and other beings to co-design equitably?. In S. Prendeville, A. Durrant, N. O’ Murchú, & K. Leahy, A. (eds.), *Book of DRS2018 Conversation* (pp. 35–43). Limerick, Ireland: University of Limerick. <https://doi.org/10.21606/drs.2018.711>
- (48) Nimkulrat, N., Oussoren, A., Doyle, K., & Day Fraser, H. (2018). Collaborative Making in Craft and Virtual Reality. In *Cumulus Conference Proceedings Paris 2018 – To get there: designing together* (pp. 1030–1055). Cumulus Association.
- (49) Matthews, J., & Nimkulrat, N. (2017). Intertwined: Cross-Disciplinary Collaboration Utilising Mathematical Techniques for Knotted Textile Design. In *Proceedings of INTERSECTIONS // Collaborations in Textile Design Research*. Loughborough University. London.
- (50) Nimkulrat, N., Matthews, J., & Nurmi, T. (2017). Tiling Notation as Design Tool for Textile Knotting. In D. Swart, C. Séquin, & K. Fenyvesi (eds.), *Proceedings of Bridges 2017: Mathematics, Music, Art, Architecture, Education, Culture* (pp. 491–494). Tessellations. <http://archive.bridgesmathart.org/2017/bridges2017-491.pdf>
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- (53) Nimkulrat, N. (2016). Introduction: Experiential Knowledge. In P. Llyod & E. Bohemia (eds.), *Proceedings of 2016 Design Research Society 50th Anniversary Conference DRS2016) Vol. 8* (pp. 3177–3180). Brighton University. <https://doi.org/10.21606/drs.2016.607>

- (54) Nimkulrat, N., & Matthews, J. (2015). Ways of Being Strands: Exploration of Textile Craft Knots by Hand and Mathematics. In *Proceedings of Research Through Design (RTD2015) 21st Century Makers and Materialities*. <http://dx.doi.org/10.6084/m9.figshare.1327996>
- (55) Nimkulrat, N., & Matthews, J. (2014). From Mathematical Diagrams to Knotted Textiles. In G. Greenfield, G. W. Hart, & R. Sarhangi (eds.), *Proceedings of Bridges Seoul 2014: Mathematics, Music, Art, Architecture, Culture* (pp. 219–224). Tessellations. <http://archive.bridgesmathart.org/2014/bridges2014-219.pdf>
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- (58) Nimkulrat, N. (2012). Voice of Material in Transforming Meaning of Artefacts. In *Proceedings of Design Research Society Conference (DRS2012)* (pp. 1367-1380), Chulalongkorn University.
- (59) Mäkelä, M., & Nimkulrat, N. (2011). Reflection and Documentation in Practice-Led Design Research. In *Proceedings of Nordes 2011 Conference*. Aalto University School of Art and Design. <https://dl.designresearchsociety.org/cgi/viewcontent.cgi?article=1246&context=nordes>
- (60) Nimkulrat, N. (2011). Problems of Practice-Based Doctorates in Art and Design. In *Proceedings of the 2nd International Conference on Professional Doctorates (ICPD2)* (pp. 58–61). UK Council for Graduate Education.
- (61) Nimkulrat, N. (2009). Material Inspiration: The Practice-Led Research of a Craft Artist. In *Proceedings of Creativity & Cognition 2009 Conference* (pp. 459–460). Association for Computing Machinery.
- (62) Nimkulrat, N. (2009). Materialness: Expressive Qualities of a Physical Material in Textile Design Creativity. In *Proceedings of the 3rd International Congress of International Association of Societies of Design Research (IASDR 2009)*. Korea Society of Design Science.

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- (69) Nimkulrat, N. (2013). Situating Creative Artifacts in Art and Design Research. In *Proceedings of Making – an International Conference on Materiality and Knowledge* (p. 65). Telemark University College and Nordfo.

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- (70) Ferraris, Silvia D. & Nimkulrat, N. (eds.) (forthcoming 2024). From Abstractness to Concreteness – Experiential Knowledge and the Role of Prototypes in Design Research. *Journal of Design Research*.
- (71) Nimkulrat, N., Groth, C. Tomico, O., & Valle-Noronha, J. (eds.) (2020). Knowing Together – Experiential Knowledge and Collaboration. *CoDesign*, 16(4).

- (72) Karana, E., Nimkulrat, N., Giaccardi, E., Niedderer, K., & Fan, J. N. (eds.) (2019). *Alive. Active. Adaptive: Experiential Knowledge and Emerging Materials*. *International Journal of Design*, 13(2).
- (73) Nimkulrat, N., de Freitas, N., Pantouvaki, S., & Seitamaa-Hakkarainen, P. (eds.) (2016). *Experience, Materiality, Articulation*. *Studies in Material Thinking*, 14. <https://materialthinking.aut.ac.nz/volumes/volume-14.html>
- (74) Nimkulrat, N., Niedderer, K., & Evans, M. (eds.) (2015). *Experiential Knowledge, Expertise and Connoisseurship*. *Journal of Research Practice*, 11(2). <http://jrp.icaap.org/index.php/jrp/issue/view/24>.
- (75) Mäkelä, M., Nimkulrat, N., & Heikkinen T. (eds.) (2014). *Drawing as a Research Tool: Making and Understanding in Art and Design Practice*. *Studies in Material Thinking*, 10. <https://materialthinking.aut.ac.nz/volumes.html>
- (76) Mäkelä, M., Nimkulrat, N., Dash, D. P., & Nsenga, F.-X. (eds.) (2011). *On Reflecting and Making in Artistic Research*. *Journal of Research Practice*, 7(1). <http://jrp.icaap.org/index.php/jrp/issue/view/15>.

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- (77) Ferraris, S., Rognoli, V., & Nimkulrat, N. (eds.) (2023). *From Abstractness to Concreteness – experiential knowledge and the role of prototypes in design research*. *Proceedings of International Conference 2023 of the Design Research Society Special Interest Group on Experiential Knowledge (EKSIG 2023)*. Politecnico di Milano. <https://www.eksig2023.polimi.it/assets/EKSIG-Proceedings.pdf>
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- (80) Bang, A. L., Buur, J., Lønne, I. A., & Nimkulrat, N. (eds.) (2015). *Tangible Means – Experiential Knowledge Through Materials: Proceedings of International Conference 2015 of the Design Research Society Special Interest Group on Experiential Knowledge (EKSIG 2015)*. Design School Kolding University of Southern Denmark. <https://eksig.org/PDF/EKSIG2015Proceedings.pdf>.
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- (82) Nimkulrat, N., Niedderer, K., & Evans, M. (eds.) (2013). *Knowing Inside Out – Experiential Knowledge, Expertise and Connoisseurship: Proceedings of International Conference 2013 of the Design Research Society Special Interest Group on Experiential Knowledge (EKSIG 2013)*. Loughborough University. <https://eksig.org/PDF/EKSIG2013Proceedings.pdf>.
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- (87) Nimkulrat, N. (2014). Review of Ornamentaalne Exhibition, Tallinn Art Hall, Tallinn, Estonia, 28 June–27 July 2014. *Journal of Textile Design Research and Practice*, 2(2), 201–208. <https://doi.org/10.2752/205117814X14228978833574>
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